



## Unwinding Time

2019

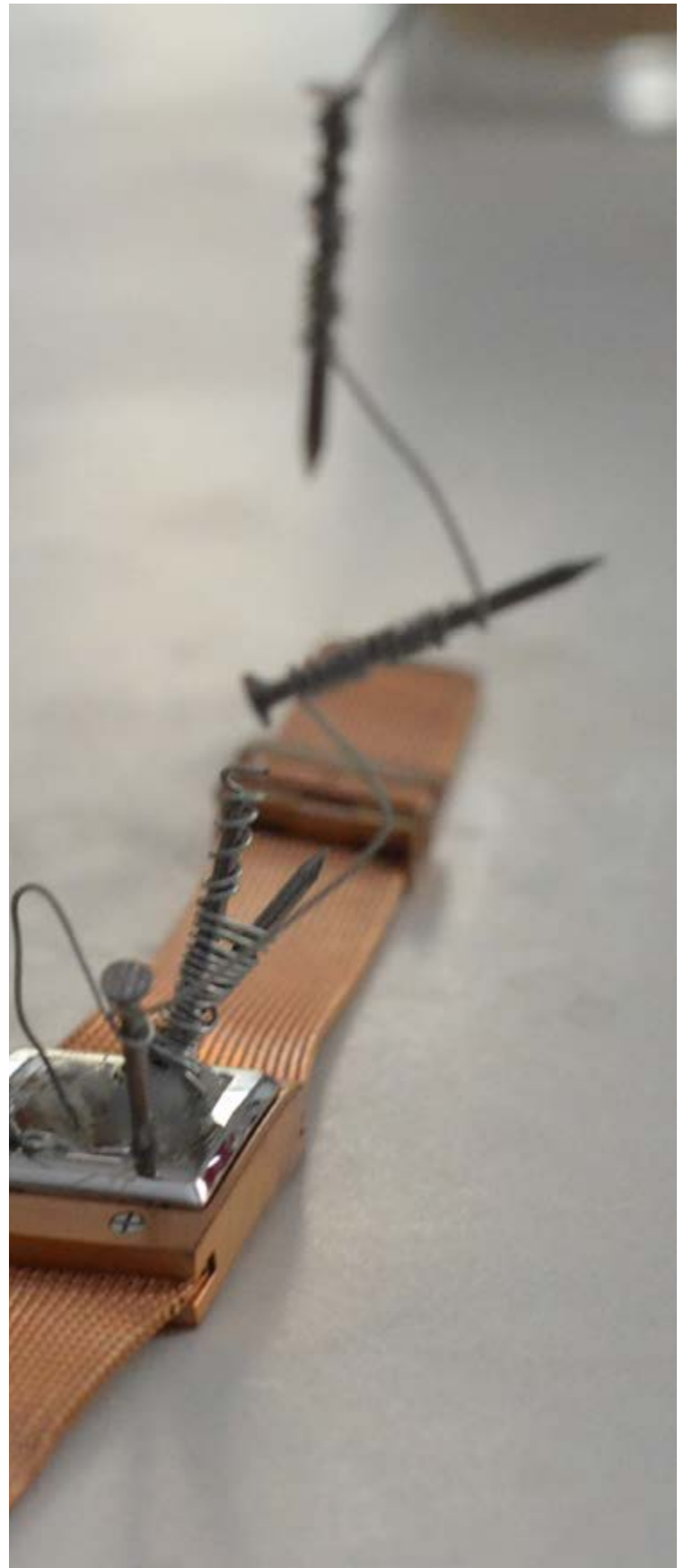
Broken Watch, Wire, Nails, Silicone



**Chalkboard**

2018

Plastic, metal, nails, glue



## Swiss Army Watch

2018

Metal, Broken Glass, Wire, Nails, Silicone



**Temper-her**

2019

Glass, Wire, Thermometer



**What's on Your Mind?**

2019

Clay, Nails



**Swindle**  
2019  
Glass, Metal, Silicone



**Oxygen**

2014

Wood, Paper, Vinyl, Wire



**Objects of Transparency: Transparent Pockets**

Plastic, Thread, Cotton, (Modeled with Gas Mask by Intelligent Mischief)  
2016





**Objects of Transparency: ID Foldout**  
Plastic, Glue, Cloth, Paper  
2016

# NO MATTER WHERE YOU ARE, KEEP YOUR BODY SAFE

MAKE YOURSELF ACCEPTABLY  
TRANSPARENT IN ANY SPACE  
WITH:



## Foldout ID

show them every form of ID  
you could possibly own  
... in a matter of seconds!



## Compliant Pockets

sew these into your  
clothing with ease!



## Proof of Purchase Tags

always carry proof that your  
belongings are rightfully your own.



individualized



standard

Find us in your local *Esso* gas station



**Panama Canal**  
2014  
Metal, Blue light



**Panama Canal Installation Shot**

2014

Wood, Metal, Paint



**Invisible Man**

2014

Wood, Metal, Paint, Light



**Surveillance or The Eyes Below Our Feet**  
2014  
Wood, Metal, Wire Mesh, Skateboard



**Room**

2014

Wood, Paint, Nails



**Bed**  
2014  
Wood, Concrete, Plastic, Metal, Red Light





## Panama Canal: Skateboarding Research

2013

Edited photos documenting interview sites and subjects



ANNOTATED REPRODUCTION OF THE SOCIETY OF THE SPECTACLE

"Rewriting Society of the Spectacle" excerpt, 2013





## Reading Politics On-Time

2013

Newsprint, Plastic, Graph-paper, Pen and Ink

# ISOLATED IDENTITIES: THE POLITICS OF INCLUSION

Perhaps one of the most limiting ways to move throughout the world is to only migrate through spaces inhabited (temporarily or permanently) by people who look like oneself. Of course, this decision would be far more limiting for some people than others. It is extremely rare for me to find spaces within the Boston metro area where even one person, let alone a majority of people, looks like me (a young, female African descendant in North America). Even more unlikely is the possibility of landing in a space containing people who both look like me and who were the recipients of similar educational or cultural opportunities... unless I purposefully seek out a space that can construct that always ephemeral illusion.

As the beneficiary of countless privileges, no matter how much I do to "give back", I cannot forget that the spaces which choose to include me historically and presently exclude those who share the traits of my visual identity. Each museum visited or class attended serving as a reminder that my presence is merely an exception to the rules of inclusion.

**my frequent destinations:**



**people who look like me:**  
blocks with 100+ women age 22-24 and 20+ people identifying as black, black non-hispanic or black&hispanic



**people with similar traits:**  
blocks with 100+ women age 22-24 or 20+ people identifying as black, black non-hispanic or black&hispanic



**places i like:**  
hill-shade based on distance from businesses that i frequently visit

